

# Jean Garner

[www.jean-garner.com](http://www.jean-garner.com)

**Cultivating growth & joy in the arts and life—to inspire, inform & entertain**

Soprano/Mezzo with Mix/Belt

Low E to High Db (Mix/Belt) High B (Legit)

Height 5'6

Fully Vaccinated

AEA

## SOLO CABARET

IT MIGHT AS WELL BE SPRING

1-HOUR SOLO SHOW

THE GREEN ROOM 42, KYLE BRANZEL Mus Dir

## THEATER

### *Comedic Roles*

GASPING (BRITISH COMEDY)

KIRSTEN (LEAD, RP)

THE DRONES THEATER CO./Dir. JOE DUNN

COMPANY (SONDHEIM)

SUSAN

PHILIPSTOWN DEPOT THEATRE/MAIA GUEST

COMPANY (IN CONCERT)

KATHY

AXIAL THEATRE CO. BENEFIT/ANN GULIAN dir.

THE DROWSY CHAPERONE

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ELMWOOD PLAYHOUSE (CANCELED 3/20)

THE PATRICK DWYER PROJECT

SOLOIST

LAURIE BEECHMAN THEAT./ERIC M. GILLET

THE NERD

CLELIA

THEATER BARN, BERKSHIRES

EASY TO LOVE (DARK COMEDY)

MARY (LEAD)

MANHATTAN REP. THEATRE/ARTHUR BROWN

MISC. COMEDY SHORTS

LEAD/SUPPORTING

BREAK A LEG PRODUCTIONS/VALERIE ADAMI

CABARETS/BENEFITS

SOLOIST

DON'T TELL MAMA, WEST END LOUNGE

### *Roles about Social Issues, Power, Redemption, Finding a Voice...*

HOW YA LIKE ME NOW

MOTHER (READING)

LINCOLN CENTER, CRAIG WILLIAMS writ./dir.

SUICIDAL LIFE COACH

MOTHER

NY THEATER FESTIVAL/JOE LANGWORTH dir.

THE SEAGULL

ARKADINA (Guest Artist)

KAREN KOLHAAS DIRECTING PRESENTATION

THE VAGINA MONOLOGUES

"VAGINA WORKSHOP"

TARRYTOWN MUSIC HALL/G. LAMPARELLA

WITNESS FOR THE PROSECUTION

ROMAINE (LEAD)

THEATER BARN, BERKSHIRES

POETRY READING

SELF

NYTW/POETIC THEATER PROD./J. KARAFIN

GOOD DAY, musical

LEAD (TABLE READ)

ERIC SIROTA, comp./playwright

ALBAN'S GARDEN cont. drama

LEAD

BREAK A LEG PRODUCTIONS, P. BURFORD

CLYBOURNE PARK

BEV (INVITED SCENE)

KAREN KOLHAAS/ATLANTIC TH. DIR. WKSHIP

ECCENTRICITIES OF A NIGHTINGALE

ALMA (2-PERSON RDG)

ATLANTIC THEATER/W AUSTIN PENDLETON

## FILM/INDUSTRIAL \*

CONFLICTED\*\*

POLICE P.R. DIRECTOR

BILL BEYDOUN prod. \*\*BEST ACTOR AWARD

NECESSARY EVIL

MOTHER/VOICEOVER

MINOO ALLEN prod./ALEX SPEAR dir.

## TRAINING

Carnegie Mellon University Pre-College Musical Theater Program

Columbia University B.A. Music, cum laude. University at Albany, M.S. Education, honors.

ON-CAMERA: Heidi Marshall Studio

ACTING: Jen Waldman Studio, Scott Freeman, Heidi Marshall Studio, Karen Kolhaas, The Barrow Group, Pearlman Acting

VOCAL COACHING: Jen Waldman Studio

VOCAL TECHNIQUE: Aaron Hagan, Jenna Pastuszek, Tim Russell, Samatha Joy Pearlman, Eric Michael Gillett

DANCE/MOVEMENT: Yoga & Meditation Teacher—Athletic; Broadway Dance Center (some tap, jazz, ballet)

IMPROV: UCB

DIALECTS: Amy Stoller

## SKILLS/NOTES

Best Actor Award (2022 NFIFF). Chelsea Film Festival (2022). Accents: Cockney, British RP, German, Boston, Southern, Other; Linguistic Background; Driver's License/Car. A Capella member; Guest Choral Leader; Professional Educator, 20 years; Some Piano; Yoga, Reiki, & Meditation Teacher. Native Plant Eco Gardener. Connector, Collaborator, Good with Animals and Children. Ping pong, pickle ball, HS field hockey—athletic.

\*Regional Commercials available upon request.